The connections between artistic representations of networks and the rapidly evolving field of network science are the subject of the latest exhibition at the Monash University Museum of Art. To coincide with the exhibition MUMA has organised a panel discussion that reflects on both specific works in the exhibition and the larger issues the exhibition raises:

- How do networks in journalism, independent media, science and artistic practice contribute to public knowledge and interaction?
- How might we connect and transform the multiple personal small worlds in which we live, with our shared larger world?

Join us for a panel discussion exploring these questions and others raised by the exhibition NETWORKS (cells & silos).

Free Entry
Bookings Essential: monash.rsvp@monash.edu

NIKOS PAPASTERGIADIS
Professor at the School of Culture and Communication at the University of Melbourne. He has focused on cultural theory and artistic practice in relation to place, migration and globalisation. His publications have included Modernity as Exile (Manchester University Press, 1993), Dialogues in the Diaspora (Rivers Oram Press, 1998), and The Turbulence of Migration (Polity Press, 2000).

PHILIP CHUBB
Phil Chubb is an award-winning journalist who has held leadership positions in print, television and online media. Previously the Melbourne Editor of The National Times, leader writer of The Age and deputy editor of Time Australia, his television roles have included that of Executive Producer of The 7.30 Report (Victoria) and National Editor of The 7.30 Report. Philip Chubb is currently Associate Professor and Deputy Head of Journalism, Australian and Indigenous Studies at Monash University.

ANN E. NICHOLSON
Ann E. Nicholson is an Associate Professor at Monash University with expertise in Bayesian network modelling for reasoning under uncertainty. She specialises in knowledge engineering methodologies, and has applied Bayesian networks to problems such as environmental risk assessment, weather forecasting and intelligent tutoring systems.

NICHOLAS MANGAN
A Melbourne artist whose work takes a considered approach to histories and geographies, and the circulation of subsequent ideas and traces in the world through trade, construction and consumption. Recent exhibitions have included: Nauru, Notes from a Cretaceous World, Sutton Gallery 2010; the 2010 Adelaide Biennial of Australian Art: Before & After Science, AGSA, 2010; Stick It! Collage in Australia Art, NGV 2010; Balnaves Sculpture Exhibition, AGNW 2006; and Primavera, Museum of Contemporary Art, Sydney, 2004.