The Faculty of Art Design & Architecture (ADA) at Monash University is a place of creative excellence and innovation. With courses at the Caulfield and Gippsland campuses, our vibrant faculty is at the forefront of education in creative arts, architecture and design disciplines.

www.artdes.monash.edu

Create your future
ADA fosters a spirit of creative enquiry and interdisciplinary collaboration, and is widely respected as a leader in education, creative practice and research.

Our staff focus on critically-informed creative activity of the highest order. As highly regarded industry professionals and theorists, they bring to their teaching and research an expertise that reflects the diversity of contemporary visual culture and creative practice.

ADA is unique in Victoria, as we bring together the creative disciplines of art, design and architecture in one faculty. Our flexible course structures encourage you to take electives from across disciplines. Monash University Museum of Art (MUMA) completes our creative hub at the Caulfield campus.

Creative by design
By studying art, design or architecture at ADA, you can develop the knowledge and skills to enact your vision. Our students have designed products to help people with disabilities, created installations that comment on social issues, and developed emergency relief structures. The applications are limitless.

At ADA you can explore the world. With study options at the Monash University Prato centre, as well as study abroad partners, you can go global with your creative endeavours.

With a degree from ADA, a world of opportunities and the opportunity to change the world awaits.

Studio-based learning
At ADA, our highly interactive courses have a strong emphasis on studio-based learning. This means you can put your creative ideas into practice with the experienced guidance of our lecturers and studio coordinators.

Unlike the more traditional lecture mode, studio-based learning enables you to actively participate in problem solving and the practice of creating and making, which are integral to the learning process.

ADA is also home to one of Australia’s largest studio-based research programs. We are committed to research through creative practice. Our interdisciplinary community allows you access to unique opportunities to further your studies and expand your creative practice.

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Michelle Phillips
Bachelor of Architectural Design/Master of Architecture
Michelle Phillips chose to study at Monash because she saw the young program mirrored her passion for architecture. ‘I was impressed by the ambition of the program. Being part of a new course is exciting because the staff are passionate and give us every opportunity to extend ourselves.’

‘Architecture is a great course if you want to be challenged, if you want to be always learning and searching.’ ‘The thing I enjoy the most is the contact with lecturers and tutors. Discussing your work with practicing architects and faculty members helps to clarify and refine your ideas.’

In 2009 Michelle collaborated with fellow Architectural Design students to design and build an outdoor community shelter at the Kinglake Temporary Village. The shelter, part of the students’ studies in second year, made a tangible contribution to a community devastated by the Black Saturday bush fires.

Michelle valued the opportunity to work with leading disaster-relief architects, Professor Silvia Acosta and Adrienne Benz, who were visiting lecturers from the internationally renowned Rhode Island School of Design. ‘It was the first time that I got to see a design from first ideas and sketches to finished built product – which was exciting!’
Featured courses

Bachelor of Fine Art
The Monash Bachelor of Fine Art focuses on the creative and research skills required to pursue a career as a contemporary artist. The course enables students to establish critical and formal expertise, as a foundation for artistic practice. Students advance their skills, thinking and knowledge over the three years of the course, to build a sophisticated individual visual language that opens up a vast range of contemporary art forms and practices.

What makes it great
Throughout their degree, fine art students develop their own art methodology by working closely with nationally and internationally recognised and emerging artists. Students also have access to studio spaces and state-of-the-art facilities. Students may spend up to a semester of their degree studying at the Monash Centre in Prato, Italy.

Once you’ve graduated
A high number of our graduates succeed as practising artists and are highly visible in the art community. Others work at independent, and commercial levels. Our alumni have successful careers in a vast array of allied arts professions, including arts education, curatorship and administration in museums, galleries, community arts programs, art and design consultancies, and conservation organisations.

Bachelor of Industrial Design
Industrial designers are responsible for the design of a wide range of products, from furniture and domestic appliances, to specialist medical and scientific equipment, transportation and industrial machinery. From very large objects to very small consumer items, the job of an industrial designer is to create a product which simultaneously achieves functional and aesthetic goals. In designing these new products, they must consider issues of usability, innovation, materials and manufacturing.

What makes it great
Students learn to plan and manage projects within the constraints of a design brief, just as they will in their working lives. Students have access to state-of-the-art facilities including safe, modern workshops and the latest computer modelling software.

Once you’ve graduated
This degree can lead to a career in consumer and industrial product design in the automotive, electronic, packaging, exhibition, sporting and furniture industries.

Bachelor of Architectural Design/Master of Architecture
Architects provide leadership in the design and construction of the built environment, collaborating with engineers, builders and other design professionals. The accredited Architecture program at Monash University is an innovative program that engages with practice, industry and the broader community. It seeks to advance architecture through ambitious design practice and research which contributes to social and environmental sustainability.

What makes it great
The program’s focus on architecture as a creative discipline is enhanced through its location in an art and design faculty. Connections between architecture, art and design enable students to establish a creative network by studying alongside industrial designers, painters, sculptors, interior architects, and others.

Architecture is a five-year academic program comprising the Bachelor of Architectural Design (three years) and the Master of Architecture (two years). Both are required for students who wish to practise as an architect. Students who successfully complete this bachelor degree are guaranteed entry to the two-year Master of Architecture program.

Once you’ve graduated
The employment market for architects is strong in Australia, and there are substantial international opportunities. Many Australian architects work for practices overseas and Australian firms regularly undertake international projects.
Bachelor of Architectural Design and Master of Architecture
Architects provide leadership in the design and construction of the built environment, collaborating with engineers, builders and other design professionals. Architecture at Monash is an innovative two degree program intended for students who wish to qualify to practise as an architect. Students who successfully complete the Bachelor of Architectural Design are guaranteed entry to the two-year Master of Architecture program.

Bachelor of Design (Visual Communication)
Graphic design students combine art and technology to communicate ideas. They work with a variety of tools, including images and typography, to create a unique, effective way of getting a message to an audience. This course is intended for students who wish to seek employment as a graphic designer in the areas of corporate identity, publishing, advertising, packaging, illustration, information design, motion graphics and interactive digital media.

Bachelor of Fine Art
Every artist must find their voice and this degree allows students to explore their creativity by working closely with leading contemporary artists. The course builds creative and research skills through which students develop their own individual visual language and, over the course of this three-year degree, opens up a vast range of contemporary art forms and practices.

Bachelor of Industrial Design
The job of an industrial designer is to create a product which simultaneously achieves functional and aesthetic goals. In designing these new products, they must consider issues of usability, innovation, materials and manufacturing. Students learn to plan and manage projects within the constraints of a design brief and have access to state-of-the-art facilities including safe, modern workshops and materials and manufacturing. Students learn to plan and manage the job of an industrial designer.

Bachelor of Interior Architecture
Interior Architects design spatial experiences by combining their understanding of how people engage with the world around them with their knowledge of structures and building technology. They create spaces that communicate ideas, shared values and stories. Interior architects can apply their skills to a diverse mix of dynamic projects beyond the bounds of interior design. This may include transforming spaces on a large scale in the adaptive reuse of heritage buildings, focusing on the intimate detail in designing unique furniture and objects for theatre sets, curating a variety of media and technologies to develop exhibitions, or exploring the relationship between community, identity and place in urban experiences.

Bachelor of Multimedia and Digital Arts
The digital revolution has significantly altered the way people seek information and understand the world, and a career in new media offers many possibilities. Web and multimedia design are now essential in the corporate world. Training in web design, animation, motion graphics and digital imaging can lead to a career in the ever-evolving fields of corporate identity, publishing, advertising, packaging, illustration, information design, motion graphics and interactive digital media.

Bachelor of Visual and Media Arts
Visual and media artists work across a range of media to create pieces that bridge the gap between the traditions of art history and the technologies of today. This course provides a broader range of studio options than the traditional fine arts studies, with the aim of producing artists who can play a part in shaping Australia's visual arts industry.

Bachelor of Visual Arts
This is a multidisciplinary course for students who wish to work in the arts industry or arts education. It provides pathways to professional training in the broader field of visual arts, including visual art education, arts business, curatorial practice and art theory. Students study a combination of units that best suit their individual and professional aspirations.

Double degrees
Bachelor of Business and Bachelor of Visual Arts
The demand for arts administrators and artists with business skills and training led to the development of this unique course, the only one of its kind in Victoria. As this is a double degree, students study the major business disciplines, while also learning the theories and practices needed to work as a professional visual artist.

2012 Indicative CSP fee: The fees that domestic students contribute while enrolled in a Commonwealth Supported Place (CSP) are listed against course offerings throughout this guide. These rates are indicative only and represent an average first-year contribution for 2012. Some adjustments will be made to fees for course commencing in 2013. Refer to www.monash.edu/fees. For the latest course details see www.monash.edu.au/study/coursefinder